



INQUIRIES
TODD LOGAN
canamac123@comcast.net

www.defamationtheplay.com



facebook.com/pages/Defamation-The-Play

BOOK DEFAMATION TODAY

DEFAMATION

By Todd Logan

RACE, RELIGION AND CLASS COLLIDE IN THIS EXCITING NEW COURTROOM DRAMA

DEFAMATION is ideal for high schools, colleges, congregations, theaters, workplaces and civic organizations. The play is an old-fashioned courtroom drama. The premise is a civil suit: A South Side African-American woman sues a Jewish North Shore real estate developer for defamation. The legal issue is whether or not she was falsely accused of stealing his watch and causing her financial harm.

The trial runs 80 minutes. What follows is a 15-minute audience deliberation led by the judge. The judge polls the audience twice - before the deliberation begins and at its end. The final vote 'for the plaintiff' or 'for the defendant' decides the outcome of the trial.

Typically, a post-show discussion with the audience, playwright and cast follows the end of the play. Overwhelmingly, audiences stay for the discussion, and the conversation about race, class, religion and all 'isms' grows richer.

DEFAMATION can be performed before any size audience and in any venue. The set up is low tech: two tables, six chairs and no special lighting (just like a courtroom). The play can be performed mornings, afternoons and/or evenings.

DEFAMATION opened in November 2010. It played in the sanctuaries of The First Unitarian Church of Evanston and Beth Emet The Free Synagogue. It also appeared in the 'Fellowship Hall' of the Sherman United Methodist Church, the North Shores's only black Methodist church. In February, it will be performed at National Louis College, Glenbrook North High School and Von Steuben High School.

Please check out the trailer, scenes from the plays and videos of audience deliberation, discussions, and testimonials. www.defamationtheplay.com